

Ruth 1: 1-18

Naomi Loses Her Husband and Sons

1 In the days when the judges ruled,^[a] there was a famine in the land. So a man from Bethlehem in Judah, together with his wife and two sons, went to live for a while in the country of Moab. **2** The man's name was Elimelek, his wife's name was Naomi, and the names of his two sons were Mahlon and Kilion. They were Ephrathites from Bethlehem, Judah. And they went to Moab and lived there.

3 Now Elimelek, Naomi's husband, died, and she was left with her two sons. **4** They married Moabite women, one named Orpah and the other Ruth. After they had lived there about ten years, **5** both Mahlon and Kilion also died, and Naomi was left without her two sons and her husband.

Naomi and Ruth Return to Bethlehem

6 When Naomi heard in Moab that the LORD had come to the aid of his people by providing food for them, she and her daughters-in-law prepared to return home from there. **7** With her two daughters-in-law she left the place where she had been living and set out on the road that would take them back to the land of Judah. **8** Then Naomi said to her two daughters-in-law, "Go back, each of you, to your mother's home. May the LORD show you kindness, as you have shown kindness to your dead husbands and to me. **9** May the LORD grant that each of you will find rest in the home of another husband."

Then she kissed them goodbye and they wept aloud **10** and said to her, "We will go back with you to your people."

11 But Naomi said, "Return home, my daughters. Why would you come with me? Am I going to have any more sons, who could become your husbands?"

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12 Return home, my daughters; I am too old to have another husband. Even if I thought there was still hope for me—even if I had a husband tonight and then gave birth to sons— **13** would you wait until they grew up? Would you remain unmarried for them? No, my daughters. It is more bitter for me than for you, because the LORD's hand has turned against me!"

14 At this they wept aloud again. Then Orpah kissed her mother-in-law goodbye, but Ruth clung to her.

15 "Look," said Naomi, "your sister-in-law is going back to her people and her gods. Go back with her."

16 But Ruth replied, "Don't urge me to leave you or to turn back from you. Where you go I will go, and where you stay I will stay. Your people will be my people and your God my God. **17** Where you die I will die, and there I will be buried. May the LORD deal with me, be it ever so severely, if even death separates you and me." **18** When Naomi realized that Ruth was determined to go with her, she stopped urging her.

Hebrews 9: 11-14 The Blood of Christ

11 But when Christ came as high priest of the good things that are now already here,^[a] he went through the greater and more perfect tabernacle that is not made with human hands, that is to say, is not a part of this creation. **12** He did not enter by means of the blood of goats and calves; but he entered the Most Holy Place once for all by his own blood, thus obtaining ^[b] eternal redemption. **13** The blood of goats and bulls and the ashes of a heifer sprinkled on those who are ceremonially unclean sanctify them so that they are outwardly clean. **14** How much more, then, will the blood of Christ, who through the eternal Spirit offered himself unblemished to God, cleanse our consciences from acts that lead to death,^[c] so that we may serve the living God!

Mark 12: 28-34 The Greatest Commandment

28 One of the teachers of the law came and heard them debating. Noticing that Jesus had given them a good answer, he asked him, "Of all the commandments, which is the most important?"

29 "The most important one," answered Jesus, "is this: 'Hear, O Israel: The Lord our God, the Lord is one.

^[a] **30** Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.'^[b] **31** The second is this: 'Love your neighbor as yourself.'^[c] There is no commandment greater than these."

32 "Well said, teacher," the man replied. "You are right in saying that God is one and there is no other but him.

33 To love him with all your heart, with all your understanding and with all your strength, and to love your neighbor as yourself is more important than all burnt offerings and sacrifices."

34 When Jesus saw that he had answered wisely, he said to him, "You are not far from the kingdom of God." And from then on no one dared ask him any more questions.

683 Lord of All Hopefulness

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords indicated above the staff are D, A/C#, Bm, and D/A.

1 Lord of all hope-ful-ness, Lord of all joy, whose
 2 Lord of all ea-ger-ness, Lord of all faith, whose
 3 Lord of all kind-li-ness, Lord of all grace, your
 4 Lord of all gen-tle-ness, Lord of all calm, whose

Musical notation for the second line of the song, continuing the melody with quarter and eighth notes. Chords indicated above the staff are G, D, Em, and A7.

trust, ev-er child-like, no cares could de-stroy: be
 strong hands were skilled at the plane and the lathe: be
 hands swift to wel-come, your arms to em-brace: be
 voice is con-tent-ment, whose pres-ence is balm: be

Musical notation for the third line of the song, continuing the melody with quarter and eighth notes. Chords indicated above the staff are D, A/C#, Bm, and D/A.

there at our wak-ing and give us, we pray, your
 there at our la-bors and give us, we pray, your
 there at our hom-ing and give us, we pray, your
 there at our sleep-ing and give us, we pray, your

Musical notation for the fourth line of the song, concluding the melody with quarter and eighth notes. Chords indicated above the staff are G, D, Em, A7, and D.

bliss in our hearts, Lord, at the break of the day.
 strength in our hearts, Lord, at the noon of the day.
 love in our hearts, Lord, at the eve of the day.
 peace in our hearts, Lord, at the end of the day.

693 Though I May Speak The Gift of Love

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords indicated above the staff are G, Am7, and G.

1 Though I may speak with brav-est fire,
 2 Though I may give all I pos-sess,
 3 Come, Spir-it, come, our hearts con-trol;

Musical notation for the second line of the song, continuing the melody with quarter and eighth notes. Chords indicated above the staff are Em, Am7, and D.

and have the gift to all in-spire,
 and striv-ing so my love pro-fess,
 our spir-its long to be made whole.

Musical notation for the third line of the song, continuing the melody with quarter and eighth notes. Chords indicated above the staff are G, Am7, and G.

and have not love, my words are vain,
 but not be given by love with-in,
 Let in-ward love guide ev-ery deed;

Musical notation for the fourth line of the song, concluding the melody with quarter and eighth notes. Chords indicated above the staff are Am7, D, C2, C, and G.

as sound-ing brass, and hope-less gain.
 the prof-it soon turns strange-ly thin.
 by this we wor-ship, and are freed.