

## **Joshua 5:9-12 (NIV)**

<sup>9</sup> Then the LORD said to Joshua, "Today I have rolled away the reproach of Egypt from you." So the place has been called Gilgal<sup>[a]</sup> to this day.

<sup>10</sup> On the evening of the fourteenth day of the month, while camped at Gilgal on the plains of Jericho, the Israelites celebrated the Passover.

<sup>11</sup> The day after the Passover, that very day, they ate some of the produce of the land: unleavened bread and roasted grain. <sup>12</sup> The manna stopped the day after<sup>[b]</sup> they ate this food from the land; there was no longer any manna for the Israelites, but that year they ate the produce of Canaan.

## **2 Corinthians 5:16-21 (NIV)**

<sup>16</sup> So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer. <sup>17</sup> Therefore, if anyone is in Christ, the new creation has come: <sup>[a]</sup> The old has gone, the new is here! <sup>18</sup> All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: <sup>19</sup> that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. <sup>20</sup> We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. <sup>21</sup> God made him who had no sin to be sin<sup>[b]</sup> for us, so that in him we might become the righteousness of God.

## **Luke 15:1-3; 11b-32 (NIV)**

The Parable of the Lost Sheep

**15** Now the tax collectors and sinners were all gathering around to hear Jesus. <sup>2</sup> But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."

<sup>3</sup> Then Jesus told them this parable:

The Parable of the Lost Son

<sup>11</sup> Jesus continued: "There was a man who had two sons. <sup>12</sup> The younger one said to his father, 'Father, give me my share of the estate.' So he divided his property between them.

<sup>13</sup> "Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living. <sup>14</sup> After he had spent everything, there was a severe famine in that whole country, and he began to be in need. <sup>15</sup> So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. <sup>16</sup> He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.

<sup>17</sup> "When he came to his senses, he said, 'How many of my father's hired servants have food to spare, and here I am starving to death! <sup>18</sup> I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. <sup>19</sup> I am no longer worthy to be called your son; make me like one of your hired servants.' <sup>20</sup> So he got up and went to his father.

## **Luke 15:1-3; 11b-32 (NIV) cont.**

"But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

<sup>21</sup> "The son said to him, 'Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.'

<sup>22</sup> "But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. <sup>23</sup> Bring the fattened calf and kill it. Let's have a feast and celebrate. <sup>24</sup> For this son of mine was dead and is alive again; he was lost and is found.' So they began to celebrate.

<sup>25</sup> "Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. <sup>26</sup> So he called one of the servants and asked him what was going on. <sup>27</sup> 'Your brother has come,' he replied, 'and your father has killed the fattened calf because he has him back safe and sound.'

<sup>28</sup> "The older brother became angry and refused to go in. So his father went out and pleaded with him. <sup>29</sup> But he answered his father, 'Look! All these years I've been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. <sup>30</sup> But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!'

<sup>31</sup> "'My son,' the father said, 'you are always with me, and everything I have is yours. <sup>32</sup> But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.'"

## All Who Hunger, Gather Gladly 509

1 All who hun-ger, gath-er glad-ly; ho-ly man-na is our bread.  
2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.  
3 All who hun-ger, sing to- geth-er; Je-sus Christ is liv-ing bread.

Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.  
Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.  
Come from lone-li-ness and long-ing. Here, in peace, we have been led.

You that yearn for days of full-ness, all a-round us is our food.  
We that once were lost and scat-tered in com-mu-nion's love have stood.  
Blest are those who from this ta-ble live their days in grat-i-tude.

Taste and see the grace e-ter-nal. Taste and see that God is good.

## 442 Just as I Am, without One Plea

1 Just as I am, with-out one plea but that thy  
2 Just as I am, though tossed a-bout with man-ya  
3 Just as I am, thou wilt re-ceive, wilt wel-come,  
4 Just as I am, thy love un-known has bro-ken.

blood was shed for me, and that thou biddest me  
con-flict, man-ya doubt, fight-ings and fears with-  
par-don, cleanse, re-lieve; be-cause thy prom-ise  
ev-ery bar-rier down; now to be thine, yea,

come to thee,  
in, with-out, O Lamb of God, I come; I come!  
I be-lieve, thine a-lone,

## SPANISH

1 *Tal como soy de pecador,  
sin más confianza que tu amor;  
a tu llamada vengo a ti,  
¡Cordero de Dios, heme aquí!*

## KOREAN

1 큰-죄에 빠-진 날 위해  
주-보-힐 흘려 주시고  
또-나를 오-라 하시니  
주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

TEXT: Charlotte Elliott, 1834, alt.; Spanish trans. Tomás M. Westrup, alt.; Korean trans. anon.  
MUSIC: William Batchelder Bradbury, 1849; harm. *The Hymnbook*, 1955  
Korean Trans. © *The Hymnal Society of Korea*  
Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

WOODWORTH  
LMWhen God Restored Our 74  
Common Life  
(Psalm 126)

1 When God re-stored our com-mon life, our hope, our lib-er-  
2 We went forth weep-ing, sow-ing seeds in hard, un-yield-ing  
3 Great lib-er-at-ing God, we pray for all who are op-

ty, at first it seemed a pass-ing dream, a  
soil; with laugh-ing hearts we car-ry home the  
pressed. May those who long for what is right with

wak-ing fan-ta-sy; a shock of joy swept  
fruit of all our toil. We praise the One who  
jus-tice now be blest. We pray for those who

o-ver us, for we had wept so long; the  
gave the growth, with voic-es full and strong. The  
mourn this day, and all who suf-fer wrong; may

seeds we wa-tered once with tears sprang up in-to a song.  
seeds we wa-tered once with tears sprang up in-to a song.  
seeds they wa-ter now with tears spring up in-to a song.

Guitar chords do not correspond with keyboard harmony.

This paraphrase brings Psalm 126 to life in two ways: by turning the "they" of the final verses of the psalm to "we," and by adding a prayer for all who still wait for release from oppression. The shape note tune provides just the right balance of gratitude and urgency.

TEXT: Ruth Duck, 1981  
MUSIC: U.S.A. folk melody, Lewis's *Beauties of Harmony*, 1828; harm. Erik Routley, 1976  
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Music Harm. © 1976 Hinshaw Music, Inc.

RESIGNATION  
CMD  
(alternate harmonization, 803)  
(alternate tune: NOEL)